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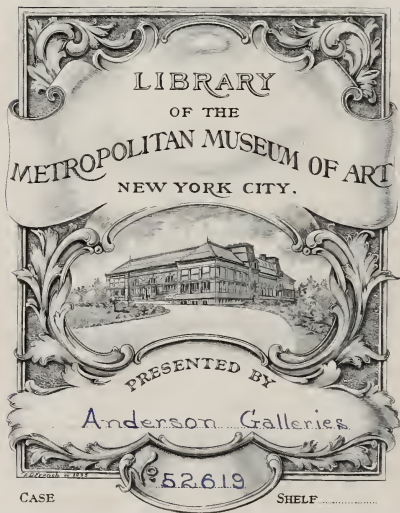
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SALE NUMBER 1909
PUBLIC EXHIBITION FROM SUNDAY, JANUARY ELEVENTH

FINE
EARLY AMERICAN
FURNITURE
& EMBELLISHMENTS
INCLUDING SELECTIONS FROM
THE COLLECTION OF
MR. JOHN BRENTON COPP
MYSTIC, CONN.

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
JANUARY SIXTEENTH, SEVENTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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*Priced Copy of this Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON,
JANUARY SIXTEENTH

MISCELLANEOUS COLONIAL OBJECTS	1- 20
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SATURDAY AFTERNOON,
JANUARY SEVENTEENTH

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FIRST SESSION

NUMBERS 1-165

MISCELLANEOUS COLONIAL OBJECTS

NUMBERS 1-20

1 OLD COLONIAL CANDLE MOULD

Made for moulding twelve candles. Interesting piece.

Height, 11½ inches

2 DECORATED TEA TRAY

EARLY AMERICAN, 1820

With flowers and fruit decoration in gilt and polychromy. The decoration is similar to that noted on the Hitehoeck chairs.

Size, 26 x 19 inches

3 EARLY AMERICAN IRON BOILER

(*John Brenton Copp*)

Height, 10½ inches

4 PEWTER TANKARD

EARLY AMERICAN, ABOUT 1840

In shape of early German stein of the 17th century. Domed cover, flaring base with maker's mark, Reed & Barton.

Height, 10 inches

5 PEWTER TANKARD

EARLY AMERICAN, ABOUT 1820

Nearly similar shape to the preceding, but has base stamped with American eagle and Boardman Co., New York.

Height, 11 inches

6 PAIR OF PEWTER GOBLETS

EARLY AMERICAN, ABOUT 1840

Cut-shaped bowls, on baluster stems with circular bases. Stamped with maker's mark, Reed & Barton. (2)

Height, 7¼ inches

7 OLD COLONIAL HAND-WROUGHT WOOD BOWL

A rare relic, hewn from a solid log. (*John Brenton Copp*)

Height, 19 inches

16- 8 EARLY AMERICAN SPIRIT CHEST CONTAINING BOTTLES

Interior partitioned and containing six high shouldered and tapered square olive-green glass bottles. Very interesting specimen. (*John Brenton Copp*) *Size of chest, 19 x 15 inches*

15- 9 EARLY AMERICAN HANGING LANTERN

Octagonal chased metal frame mounted with decorated amber glass panels; suspended by three chains from a central hook.

21- 10 OLD COLONIAL BURL BIRCH BOWL

EARLY AMERICAN, MID-18TH CENTURY

Diameter, 15½ inches

4- 11 EARLY AMERICAN WROUGHT IRON CAULDRON WITH COVER

(*John Brenton Copp*) *Height, 10½ inches*

6- 12 OLD COLONIAL PINE AND MAPLE YARN MEASURE

EARLY AMERICAN, ABOUT 1700

An interesting relic of a fireside occupation. *Height, 27 inches*

15- 13 OLD COLONIAL IRON CAULDRON

Almost globular shape, with swing handle, on three short feet (one slightly damaged). (*John Brenton Copp*)

Height, 12 inches

27 1/2 14 PAIR OF EARLY AMERICAN PEWTER CANDLE LAMPS

Interesting pair with cylindrical stems and burner tops. (2)

Height, 12 inches

6- 15 EARLY AMERICAN WROUGHT IRON CAULDRON

(*John Brenton Copp*)

Height, 10 inches

7- 16 OLD COLONIAL HAND-WROUGHT WOOD SHOVEL

Rare old relic of early pioneer days. (*John Brenton Copp*)

8 17 OLD COLONIAL HAND-WROUGHT IRON FRYING PAN

Deep pan with unusually long handle. (Sold as is) (*John Brenton Copp*)

- 18 EARLY AMERICAN IRON-BANDED AND LEATHER-
COVERED SMALL TRUNK
(*John Brenton Copp*) *Size, 25 x 14 inches*
- 19 EARLY AMERICAN LEATHER-COVERED SMALL
TRUNK
Label of Connecticut manufacturer inside. (*John Brenton
Copp*) *Size, 24 x 13 inches*
- 20 EARLY AMERICAN DEER-HIDE SMALL TRUNK
Rectangular with rounded top. Brass-studded, with monogram,
M.C. (*John Brenton Copp*) *Size, 23 x 13½ inches*

EARLY AMERICAN FURNITURE

NUMBERS 21-145

- 21 MAHOGANY UPHOLSTERED STOOL
EARLY AMERICAN, ABOUT 1820
With X-shaped supports in the Duncan Phyfe manner.
- 22 CHILD'S EARLY AMERICAN MAHOGANY ROCKER
WITH CANE PANEL
- 23 DECORATED MAHOGANY MIRROR
EARLY AMERICAN, 1800
Sheraton type. The frame as two fluted posts supporting a
pediment. A glass panel above the mirror painted with a coun-
try mansion. *Height, 28 inches; width, 14 inches*
- 24 MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1810
Empire type. Canopy top with pendent acorn ornament; fluted
columns at the sides. Two glass panels.
Height, 27 inches; width, 14½ inches
- 25 MAHOGANY CANDLE STAND
EARLY AMERICAN, ABOUT 1780
Shaped square top; on turned tapered support with tripod legs.
Height, 27½ inches

26 ROSEWOOD "BEEHIVE" MANTEL CLOCK

EARLY AMERICAN, ABOUT 1820

32 JE Architecturally shaped case; a glass panel below the dial painted with a beehive. Made by Jerome & Co., New Haven, Conn.

Height, 20 inches

27 MAHOGANY DECORATED SMALL MIRROR

EARLY AMERICAN, ABOUT 1810

16 MA *Height, 20½ inches; width, 11½ inches*

28 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1780

25 MA Rectangular in shape; fitted with bird's-eye maple-front drawer. On tapered square legs.

Height, 26 inches; width of top, 19 inches

29 MAHOGANY AND MAPLE OCCASIONAL TABLE

15 MA EARLY AMERICAN, ABOUT 1800

Rectangular mahogany top; on tapered and curved maple legs.

Size of top, 14½ x 18 inches

30 SETH THOMAS MAHOGANY MANTEL CLOCK

55 MA EARLY AMERICAN, ABOUT 1820

Mahogany case of architectural design. A glass panel below the dial painted with a Colonial mansion.

Height, 29 inches

31 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1800

25 MA Rectangular top with drawer; on baluster-turned and tapered legs with ball feet.

Height, 29 inches; width of top, 17 inches

32 QUEEN ANNE STYLE CURLY MAPLE MIRROR

62 JE The shaped upright frame with scroll carved top.

Height, 34 inches

33 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1790

21 MA Rectangular in shape. Fitted with drawer. On tapered square legs.

Height, 27½ inches; width of top, 15 1 5 inches

34 DECORATED GILT MANTEL MIRROR

EARLY AMERICAN, ABOUT 1810

Moulded gilt rectangular frame with mirror panel below a small painted panel depicting a landscape. (Frame damaged)

Size, 38½ x 22 inches

35 MAPLE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1800

Octagonal oblong tilt-top supported on vase and baluster column with outcurved tripod feet.

Size of top, 21 x 15 inches

36 CURLY MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

Decorative piece in Sheraton style. Rectangular top supported on tapered and ring-turned legs; fitted with drawer.

Height, 29 inches; width, 17½ inches

37 MAPLE CANDLE STAND

EARLY AMERICAN, ABOUT 1800

Sheraton type stand. Square top, on baluster support with tripod base.

Height, 28½ inches

38 SMALL DECORATED MIRROR

EARLY AMERICAN, ABOUT 1800

Empire type. Partly gilt. A painted glass panel above the mirror.

Height, 20 inches; width, 11 inches

39 MAPLE CANDLE STAND

EARLY AMERICAN, ABOUT 1800

Oval top with unusually shaped turned support on outspreading tripod legs.

Height, 29½ inches

40 WALNUT OCCASIONAL TABLE

PENNSYLVANIA, ABOUT 1800

Solidly constructed piece of unusual design. Rectangular top supported on tapered round legs with similar stretchers.

Height, 28 inches; width, 19½ inches

41 SHERATON STYLE MAPLE SHAVING GLASS

Oval glass swung between supports with spreading feet.

Height, 16 inches

42 DECORATED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1820

Plain mahogany frame. A glass panel above the mirror painted with a country scene. *Height, 29 inches; width, 14 inches*

43 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1790

Rectangular top on tapered square legs.

Height, 26½ inches; width, 18 inches

44 PAIR OF EARLY AMERICAN GOLD-STENCILLED BLACK LACQUER CHAIRS

Rush bottom chairs with spindle backs; of the Sheraton type. (2)

45 PAIR OF HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Slightly rounded backs; rush seats. Black, with gold-stencilled decoration of baskets of flowers and fruit, etc. (2)

46 PAIR OF HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Similar to the preceding. (2)

47 PAIR OF HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

Similar to the preceding. (2)

48 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

The frame as two spirally carved posts supporting a pediment with small acorn ornament. *Height, 30 inches; width, 15 inches*

49 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

Nearly similar to the preceding.

Height, 31½ inches; width, 15½ inches

50 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1800

Plain square top; on square tapered legs; fitted with drawer.

Height, 27½ inches; width, 17 inches

The inside of the drawer has written in ink, "Mary Middle Boscawen, April, 1818".

51 PAINTED PINE TAVERN TABLE

EARLY AMERICAN, 1720-30

Rectangular top; with slender columnar legs, plain stretchers and ball feet.

Size of top, 29 x 20½ inches

52 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1800

Supported on slender square tapered legs; fitted with drawer.

Height, 29 inches; width, 20¾ inches

53 DECORATED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

Empire type. The frame as two spirally twisted and ring-turned columns supporting a moulded pediment. A small glass panel above the mirror painted with a landscape. (Mirror damaged)

Height, 36½ inches; width, 19 inches

54 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

Nearly similar to the preceding, but has not the painted glass panel.

Height, 36½ inches; width, 19½ inches

55 MAPLE AND PINE WINDSOR TAVERN TABLE

EARLY AMERICAN, ABOUT 1720

Rare piece with unusually finely turned and tapered legs connected by spindle stretchers. Plain overlapping pine top banded at the ends.

Size of top, 37 x 21 inches

56 PINE CHEST

EARLY AMERICAN, ABOUT 1700

Well preserved chest of rectangular form; on bracket base.

Width, 41 inches

57 DECORATED HITCHCOCK SETTLE

EARLY AMERICAN, ABOUT 1820

Lacquered black; decorated with gold stencilling. Back with shaped rails and small spindles; ring-turned legs, partly gilt.

Length, 6 feet

58 MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Gracefully turned legs connected by square stretchers. The apron with one drawer. The top with moulded edge.

Size of top, 39 x 27 inches

59 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, 1720

80 - A rare and unusual piece, evidently of New England make. Overlapping rectangular top of pine supported on four finely turned double baluster legs connected by similar stretchers. A drawer in the apron.

Height, 26 inches; width of top, 32½ inches

60 EMPIRE GILT MANTEL MIRROR

EARLY AMERICAN, ABOUT 1810

85 - Baluster and block frame typical of this style ornamented with lion-masks and flower sprays.

Height, 24 inches; length, 4 feet 7 inches

61 SHERATON MAHOGANY FOLDING CARD TABLE

EARLY AMERICAN, ABOUT 1790

120 - Handsomely shaped top with outcurved corners. Frieze in finely crotched wood. On graceful fluted and turned legs.

Width, 36 inches

62 CURLY MAPLE BUREAU

EARLY AMERICAN, ABOUT 1800

100 - Sheraton type. Four long drawers with reeded edges. On turned baluster legs.

Height, 38 inches; width, 41 inches

63 MAHOGANY TRIPOD TABLE

EARLY AMERICAN, ABOUT 1760

50 - Plain circular tilt top; turned vase-shaped support, on tapering snake-head tripod feet.

Diameter of top, 35 inches

64 FLOWER-PAINTED PINE SETTLE

PENNSYLVANIA, 1810-20

60 - Well-made piece in the Hitchcock type. The back with shaped rail painted with sprays of flowers. Small spindles to the back, arms and legs with painted turnings.

Length, 70 inches

65 FLOWER-DECORATED PINE SETTLE

PENNSYLVANIA, ABOUT 1810

50 - Broad seat and Hitchcock type three-back. Flaring legs and spindle stretchers. Nearly similar to the preceding settle.

Length, 70 inches

66 FLOWER-PAINTED PINE SETTLE

PENNSYLVANIA, 1810-20

Nearly similar to the preceding.

67 ADAM STYLE WHITE PAINTED AND STUCCO MANTEL

Decorative example of this classic style. The frieze ornamented by classical medallion flanked by swags of foliage. Fluted columns at the sides.

Height, 58 inches; width, 77 inches

68 MAPLE BUREAU

EARLY AMERICAN, ABOUT 1780

Slightly smaller than is usually found. Four graduated drawers outlined by narrow beading. Moulded base with high bracket feet.

Height, 34 inches; width, 37 inches

69 SHERRATON MAHOGANY WASHSTAND

EARLY AMERICAN, ABOUT 1800

Body with one drawer below which is one door; top lifts up. On four very finely turned legs ending with cup castors.

Height, 33½ inches; size of top, 19¾ x 15½ inches

70 DUNCAN PHYFE MAHOGANY DROP-LEAF BREAK-FAST TABLE

EARLY AMERICAN, ABOUT 1810

Rectangular top of solid mahogany with two deep drop leaves. Bulbous and ringed turned central support, on flaring and out-curved legs with brass-cupped terminals. Fine piece.

Size of top, when open, 42 x 55 inches

71 CHERRY LOW POST BED

EARLY AMERICAN, ABOUT 1820

The low panelled head and foot with baluster turned posts with ball finials.

72 MAPLE BUREAU

EARLY AMERICAN, ABOUT 1740

Body with four long drawers; top with moulded edge. Slender bracket feet.

Height, 38 inches; length, 40 inches

73 WALNUT PANELLED CHEST

PENNSYLVANIA, ABOUT 1710

Well-constructed commodious specimen. The front with three rectangular panels.

Height, 27 inches; length, 60 inches

74 SHERATON MAHOGANY WASHSTAND

EARLY AMERICAN, ABOUT 1800

75- The body with one door under which is one drawer. The top lifts up. Fine turned Sheraton legs. Beautiful grained mahogany throughout. *Height, 35 inches; size of top, 18 inches square*

75 MAPLE TAVERN TABLE

EARLY AMERICAN, 1720-30

60- Gracefully proportioned specimen. Overlapping top with bevelled edge; on turned baluster supports with plain rail stretchers. *Size of top, 28 x 20 inches*

76 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1720

70- Plain rectangular top overlapping the frieze which is fitted with drawer. On slender double baluster and block legs connected by plain stretchers or foot rails. *Size of top, 37½ x 25½ inches*

77 HEPPLEWHITE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1770

60- Handsome chair with oval back, pierced centre carved with pendent foliage motifs. On tapered and grooved legs with plain stretcher. Seat upholstered.

78 MAPLE LADDER-BACK RUSH-BOTTOM SIDE CHAIR

EARLY AMERICAN, ABOUT 1700

40- Rare specimen, with unusually finely turned posts with graceful finials connected with arched splats. Ring-turned legs and stretchers. Rush seat.

79 MAPLE BEDSIDE TABLE

EARLY AMERICAN, ABOUT 1800

50- Rectangular top fitted with small drawer outlined in mahogany and inset with bird's-eye panel; a shelf below with scalloped gallery. Turned legs. *Height, 28½ inches; width, 17 inches*

80 PINE HANGING CABINET

EARLY AMERICAN, ABOUT 1740

60- Rare piece; with one panelled door. The top with fine moulded cornice. *Height, 53 inches*

81 SET OF FIVE PAINTED MAPLE LADDER-BACK
CHAIRS

EARLY AMERICAN, ABOUT 1740

Simply and substantially made domestic chairs, with round posts and arched slat backs. Rush seats. (5)

82 MAHOGANY SECRETARY-BOOKCASE

EARLY AMERICAN, ABOUT 1790

Sheraton type. The upper part with two shelves, small drawers and compartments enclosed by a pair of lattice-pattern glass doors. Centre with fold-over writing flap. Four graduated drawers in the lower body; beaded edges. Shaped base with bracket feet. *Height, 5 feet 7 inches; width, 3 feet 4½ inches*



FINE PAIR OF SHERATON MAHOGANY FOLDING CARD TABLES
EARLY AMERICAN, ABOUT 1790

[NUMBER 83]

83 FINE PAIR OF SHERATON FOLDING CARD TABLES

EARLY AMERICAN, ABOUT 1790

The handsomely shaped fold-over tops inlaid at the edge with tinted holly forming a narrow band of diaper ornament. The curved frieze inlaid with rectangular and oval panels of satin-wood outlined in holly. On slender fluted and tapered legs with ring turnings. (2) *Width, 33 inches*

[SEE ILLUSTRATION]

- 62 54
84 MAPLE DRESSING TABLE EARLY AMERICAN, ABOUT 1780
Gracefully shaped piece. The top with curved edge and rounded corners overlapping a plain frieze with one drawer. Tapered square legs with curved corner motifs at the angles.

Height, 28 inches; width, 30 inches

85 CARVED MAPLE LOW POST BED

EARLY AMERICAN, ABOUT 1800

115
The posts finely turned and carved with pendent palm leaves; with ball finials; baluster feet; ornamented with gilt metal medallions. Three-quarter size.

86 MAHOGANY SEMICIRCULAR CONSOLE

EARLY AMERICAN, ABOUT 1790

40
Plain semicircular top, the frieze edged in tinted holly. On tapered square legs. *Width, 49 inches*

87 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, 1710-25

50
Oval pine top; on turned baluster-shaped maple legs with rail stretchers. *Width, 39½ inches*

88 PAINTED MAPLE BALUSTER-BACK SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

40
Rare specimen. The high back with turned posts and four baluster splats. Baluster and block legs with finely turned front stretcher. Stuffed seat.

89 MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1780

105
Fine piece in the Hepplewhite style. Four deep drawers in the body, outlined with narrow piping and furnished with brass bail handles chased with thistles. Top with reeded edge. On low shaped and bracketed base.

Height, 42½ inches; width, 41 inches

90 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1740

150
The upper part a chest of four long drawers with moulded cornice above set into a stand with three small drawers in the shaped apron; on gracefully curved cabriole legs with pad feet.

Height, 58½ inches; width, 39 inches

- 91 PINE CORNER CUPBOARD EARLY AMERICAN, ABOUT 1780
In two parts; the upper part with one glass door and fluted pilasters. The lower part with one drawer and panelled door. Ball feet. *Height, 80 inches*
- 92 CHIPPENDALE MAHOGANY NEEDLEWORK POLE SCREEN ENGLISH, ABOUT 1760
Mounted with a rectangular panel of silk gros point designed with a flower posy and scrolls. Tapering support carved with palm leaves and honeysuckle ornament, on tripod base terminating in claw and ball feet. *Height, 54 inches; width of panel, 19½ inches*
- 93 SET OF FIVE SHERATON INLAID MAHOGANY CHAIRS ABOUT 1800
Slightly conforming open square backs inlaid with panels of satinwood at the tops; splats designed as latticework. Stuffed seats covered in velvet brocade. Tapered and fluted legs with cuffed feet. (5)
- 94 MAPLE DROP-LEAF TABLE EARLY AMERICAN, ABOUT 1730
In graceful Queen Anne style. Rectangular top rounded at the corners, with two drop leaves. Slightly curved round tapered legs terminating with pad feet. Finely shaped apron. *Size of top, 41½ inches square*
- 95 INLAID MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1780
The top edged in tulipwood. Four drawers of varying depth outlined with tulipwood lines; on high shaped bracket feet. *Height, 37½ inches; width, 39½ inches*
- 96 MAHOGANY TRIPOD TABLE EARLY AMERICAN, ABOUT 1750
Well-made specimen. Plain circular tilt-top; on turned vase support with three snake-head feet of Queen Anne type. *Diameter of top, 35 inches*

97 CURLY MAPLE FALL-FRONT SCRUTOIRE

EARLY AMERICAN, ABOUT 1780

250- Well-made piece in Hepplewhite style. Fall-front encloses pigeonholes and small drawers; two drawers below faced with panels of bird's-eye maple outlined in mahogany. On tapered square legs with cuffed feet.

Height, 37½ inches; width, 32½ inches

98 WILLIAM AND MARY WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1690

240- The drawers, etc. finely fronted in burl walnut bordered with a herringbone design in similar wood. The upper part with two small drawers above three long drawers; set into a moulded stand with three small drawers and a shaped apron, which is supported on six gracefully turned trumpet and baluster-shaped legs connected at the bottom with a curved brace and with ball feet.

Height, 63 inches; width, 41 inches

99 CHIPPENDALE MAHOGANY BLOCK-FRONT BUREAU

RHODE ISLAND, ABOUT 1760

175- A fine piece. Four graduated drawers with shaped block-fronts outlined with beaded moulding. The shaped top with thumbnail grooved edge. On moulded and bracketed base.

Height, 31½ inches; width, 32 inches

100 QUEEN ANNE MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1730

90- Fine specimen. Oval drop-leaf top with gracefully shaped frieze. Slightly curved tapering legs with pad feet, two of which pull out and support the leaves.

Width of top, 42 inches

101 SHERATON MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1800

150- Handsome and unusual specimen. The body with four swell-front drawers faced with crotcheted golden mahogany and edged in similar wood of a different shade. Fluted columns at the sides terminating with baluster-turned short legs.

Height, 40½ inches; width, 43½ inches

102 SET OF SIX DUNCAN PHYFE MAHOGANY PARLOR CHAIRS

EARLY AMERICAN, ABOUT 1720

Curved open backs with broad top rail and foliage-carved splat. Velour-covered slip seats. Tapered and curved legs. (6)

103 PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Very unusual tavern table with undershelf. Turned legs connected by turned stretchers. Scalloped apron.

Size of top, 44 x 24 inches

104 CHIPPENDALE MAHOGANY BOOKCASE ON STAND

EARLY AMERICAN, ABOUT 1770

In two parts; the upper, as a wide-shelved bookcase with flaring cornice and enclosed by a pair of lattice-pattern glass doors, each with thirteen mullions representing the thirteen original states. The stand with thumbnail moulded edge and two drawers in the frieze; on square legs with cuffed feet.

Height, 63 inches; width, 50 inches

105 MAPLE TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1740

Plain circular tip-top, supported on turned club-shaped central column, with tripod legs terminating with snake-head feet. A substantial and well-made piece.

Diameter of top, 34 inches

106 MAPLE SERPENTINE-FRONT SMALL BUREAU

EARLY AMERICAN, ABOUT 1770

Interesting specimen; smaller than is usually found and very finely constructed. Overlapping top with thumbnail grooved edge. Four graduated serpentine-front drawers. On moulded and bracketed base.

Height, 31 inches; width, 33 inches



RARE PAINTED WINDSOR ARMCHAIR
EARLY AMERICAN, ABOUT 1750

[NUMBER 107]

107 RARE PAINTED WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1750

140 Rare specimen of the comb-back type. The top rail with scrolled ends and with nine spindles; roundabout arms broadening at the ends supported by unusual balusters. Extra wide saddle seat. Flaring turned legs.

[SEE ILLUSTRATION]

108 CHIPPENDALE MAHOGANY CHAIR

EARLY AMERICAN, ABOUT 1760

✓ A generously proportioned specimen typical of Virginia. The shaped open back with scroll top, and carved in relief with foliage. Slip seat. Similarly carved bold cabriole legs with eagle claw and ball feet.

109 CHIPPENDALE MAHOGANY SETTEE

EARLY AMERICAN, ABOUT 1760

✓ Three-chair back settee with cupid's-bow tops and pierced and carved baluster-shaped centres. Scrolled and voluted arms. Cabriole legs with pad feet. Slip seat. *Length, 62 inches*

110 SPANISH FOOT MAPLE ARMCHAIR

EARLY AMERICAN, 1700-20

✓ Rare specimen. Open back with pierced vase-shaped centre and cupid's-bow top; scrolled arms supported by balusters. Baluster and block legs with Spanish feet, with unusually fine turned front stretcher. Rush seat.

111 CHERRY BUREAU

EARLY AMERICAN, ABOUT 1760

✓ Fine specimen of the Chippendale style. The top with thumbnail moulded edge. Four long drawers in the body with bevelled borders, slightly varying in depth. The corners chamfered and simulating quarter round fluted columns. Moulded base with curved ogee bracket feet. *Height, 34½ inches; width, 30 inches*

112 PAINTED MAPLE BALUSTER-BACK ARMCHAIR

EARLY AMERICAN, 1700-20

✓ Very rare type. The back with shaped top and five baluster slats. Scrolled arms. Plain spindle and ring-turned legs. Rush seat.

113 PAINTED PINE SETTLE

EARLY AMERICAN, ABOUT 1740

✓ Interesting specimen of old Colonial pine furniture. High wainscot back; scrolled ends. *Length, 5 feet 10 inches*

114 MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

ent- Four graduated drawers cross-banded and edged in mahogany and tulipwood and with narrow beaded borders, and shaped escutcheons. Finely shaped base with high French bracket feet.

Height, 37½ inches; width, 41½ inches

115 SET OF SIX LADDER-BACK PAINTED RUSH-BOTTOM CHAIRS

EARLY AMERICAN, ABOUT 1810

65- Flaring ladder backs; ring turned spindle legs. Splat seats. (6)

116 MAPLE AND PINE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

60- Small size. Finely turned legs connected by square stretchers. Apron with one drawer. Pine top.

Size of top, 36½ x 32½ inches

117 RARE PINE CORNER CABINET

EARLY AMERICAN, ABOUT 1720

125- In two parts; the upper part with two finely panelled doors with the original HL hinges, enclosing scalloped shelves; the lower part also with two panelled doors having the original HL hinges. Bracket base.

Height, 76 inches

118 SET OF SIX CHIPPENDALE MAHOGANY UPHOLSTERED CHAIRS

ENGLISH, ABOUT 1770

320- The slightly raked square backs and seats covered in striped blue damask. On square legs carved with incised Chinese trellis ornament. (6)

119 WALNUT BUREAU

EARLY AMERICAN, ABOUT 1770

75- With four deep drawers outlined by narrow piping; the stiles with incised fluting. Slightly overlapping top with unusually finished edge. Curved ogce bracket feet.

Height, 42 inches; width, 40 inches

120 CURLY MAPLE SECRETARY EARLY AMERICAN, ABOUT 1780

20- The upper part fitted as a cabinet of compartments with a drawer, at the top, enclosed by a pair of rectangular panelled doors. Centre with slant front enclosing pigeonholes and small drawers. Four graduated drawers in the lower body. Bracketed base.

Height, 6 feet 5 inches; width, 3 feet

121 CHIPPENDALE MAHOGANY SIDE CHAIR BY GILLINGHAM EARLY AMERICAN, ABOUT 1760

80- Finely proportioned chair with handsomely carved shaped open back. Cabriole legs with claw and ball feet. Slip seat.

122 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1810

10- Rectangular top with deep drop leaves of solid mahogany. On ring turned and tapered legs.

Size of top, when open, 65 x 46 inches

123 MAHOGANY THREE-PART DINING TABLE

EARLY AMERICAN, ABOUT 1790

30- Forms a pair of semicircular consoles and a rectangular table if desired. Made to take two extra leaves. On tapered square legs. Seats sixteen people when fully extended

Width, 4 feet 6 inches; total length, 11 feet

124 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1790

25- Early Sheraton type. Fitted with four graduated drawers edged with hollywood. Moulded base with ogee bracket feet. Edge of top with similar finish.

Height, 36 inches; width, 42 inches

125 SET OF FOUR QUEEN ANNE WALNUT SIDE CHAIRS

EARLY AMERICAN, ABOUT 1720

5- The slightly voluted backs with shaped tops and panelled centres. Cabriole legs connected by turned stretchers and with pad feet. Slip seats. (4)

126 MAPLE LOWBOY EARLY AMERICAN, ABOUT 1750

5- Queen Anne type. The front with three drawers outlined by grooved mouldings. The skirting below with pendent balusters. Restrained cabriole legs with pad feet.

Height, 30½ inches; width, 39 inches

127 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

55- Finely turned legs connected by square stretchers. Apron with one drawer. Pine top. *Size of top, 36 x 21 inches*

128 PINE CORNER CABINET

EARLY AMERICAN, ABOUT 1730

90- Very rare specimen purchased from the Ives Collection. The front designed as an arched portico with fluted columns at the sides. Interior with original lathe and plaster construction and with open shelves. Cupboard below with shaped panel door.

Height, 7 feet 2 inches; width, 3 feet 11 inches

129 MAPLE CHEST ON FRAME

EARLY AMERICAN, ABOUT 1750

160- The upper body with double moulded cornice and with five graduated drawers, the top one simulating three small drawers carved in the centre with sunburst motif. The frame or stand moulded and shaped and with small central motif matching the one at the top. On cabriole legs terminating with pad feet.

Height, 5 feet; width, 3 feet 3 1/2 inches

130 PINE CORNER CABINET

EARLY AMERICAN, ABOUT 1760

170- Very fine specimen making a charming china or glass cabinet. In two parts, the upper enclosed by a square glass panel door enclosing three shaped shelves; the lower part as cupboard enclosed by a double rectangular panelled door. Bracket feet.

Height, 77 inches; width, 36 inches

131 MAPLE SLANT-FRONT DESK

EARLY AMERICAN, ABOUT 1780

275- The fall-front encloses small drawers, shaped pigeonholes and central locker. The lower body with four graduated drawers; on shaped bracket base.

Height, 42 inches; width, 40 inches

132 PINE DRESSER

EARLY AMERICAN, ABOUT 1750

110- A fine piece. The upper part, a china cupboard with shelves enclosed by a pair of glazed doors surmounted by a deeply moulded and dentelled cornice. The lower part with small drawers above a large cupboard. Moulded base.

Height, 6 feet 6 inches; width, 3 feet 9 inches

133 MAPLE HIGHBOY EARLY AMERICAN, 1740-50
Queen Anne type. Upper part with moulded cornice, two short and three long drawers with bevelled borders; set into a base with three drawers and shaped apron. On cabriole legs terminating with pad feet. *Height, 5 feet 4 inches; width, 35½ inches*

134 PINE AND MAPLE TAVERN TABLE EARLY AMERICAN, ABOUT 1740
Most elaborately turned legs connected by square stretchers. Apron with one drawer. Pine top. *Size of top, 38 x 22 inches*

135 PINE BLANKET CHEST EARLY AMERICAN, ABOUT 1700
Well-constructed specimen in heavy timber. Interior with small compartment at one end; moulded and bracketed base. *Length, 43½ inches*

136 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1790
Rectangular; a drawer in the front inlaid with a panel of bird's-eye maple outlined with tulipwood. On tapered square legs. *Size of top, 18 x 19 inches*

137 MAHOGANY MANTEL MIRROR. EARLY AMERICAN, ABOUT 1810
Rectangular mirror in moulded frame. *Size, 35½ x 23½ inches*

138 MAPLE OCCASIONAL TABLE EARLY AMERICAN, ABOUT 1790
Rectangular; on tapered square legs; fitted with drawer. *Height, 26½ inches; top, 17 inches square*

139 DECORATED EMPIRE MIRROR. EARLY AMERICAN, ABOUT 1800
Black and gold frame, ornamented with gilt metal circular medallions. Two glass panels; the top one painted with a landscape. *Height, 30½ inches; width, 15½ inches*

140 DECORATED EMPIRE MIRROR EARLY AMERICAN, ABOUT 1800
Nearly similar to the preceding. *Height, 32 inches; width, 15½ inches*

141 PAINTED HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

27 1/2 Hoop-back type with seven spindles. Roundabout arms with shaped ends. Ring-turned spindle legs and stretchers.

142 MAHOGANY SMALL MIRROR

EARLY AMERICAN, ABOUT 1810

8- Architectural frame containing two glass panels.

Height, 21 inches; width, 13 inches

143 PAINTED SLAT-BACK RUSH-BOTTOM ROCKER

EARLY AMERICAN, ABOUT 1740

17 1/2 High back with four arched slats and ball finials. Round legs with spindle stretchers.

144 PAINTED MAPLE SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

30- Queen Anne type. Finely turned legs and stretcher. Stuffed seat.

145 DECORATED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

20- Architectural in style. Formed as two carved columns supporting a moulded cornice; a gold-stencilled panel above the glass with a large single star. *Height, 28 1/2 inches; width, 16 inches*

FRAMED PICTURES, MAINLY EARLY AMERICAN OF A

DECORATIVE CHARACTER

NUMBERS 146-165

146 T. W. DOOR; GEORGE M. DALLAS

7 1/2 Lithographs by J. Baillie. Undated. Small folios. Framed. (*John Brenton Copp*) (2)

147 HENRY CLAY; LEWIS CASS

6- Lithographs by N. Currier and Kellogg. Undated. Small folios. Framed. (*John Brenton Copp*) (2)

- 148 JAMES MONROE
Fifth President of the United States.
Lithograph by N. Currier. Undated. Small folio. Framed.
(*John Brenton Copp*)
- 149 THE PRESIDENTS OF THE UNITED STATES
Washington to Polk.
Lithograph by Baillie. Dated 1844. Small folio. Framed.
(*John Brenton Copp*)
- 150 THE SOLDIER'S ADIEU
Lithograph by Kellogg. Undated. Small folio. (Margin spotted.) Framed. (*John Brenton Copp*)
- 151 MADAME LECOMTE (THE PROSECUTED PICTURE);
MDLLE. TAGLIONI, AS LA SYLPHIDE
Lithographs by Kellogg and Robinson. Small folios. Framed.
(*John Brenton Copp*) (2)
- 152 PLEASURE RAILWAY, HOBOKEN; WINDSOR
Lithographs; the first unsigned and undated, the second by C. Motte, after V. Adam; undated. Small folios. Framed. (*John Brenton Copp*) (2)
- 153 TRAIT DE GENEROSITE; MILITARY EXECUTION
The first, a French lithograph with inscription on margin reading: "Given to Calvin Williams at sea by one of the French whalemén, 1833." The second, lithograph by Kellogg, uncolored. Small folios. Framed. (*John Brenton Copp*) (2)
- 154 COSTUME PLATES
A series of twelve French playing cards illustrating costumes of the period of 1860 in colors. Framed. (*John Brenton Copp*)
- 155 MDLLE. FANNY ELSSLER IN LA TARENTULE;
FANNY ELSSLER IN THE FAVORITE BALLAD
Lithographs by N. Currier. Undated. Small folios. Framed.
(*John Brenton Copp*) (2)

156 JAMES K. POLK

Eleventh President of the United States.

Lithograph by J. Baillie. Undated. Small folio. Old mahogany frame. (*John Brenton Copp*)

157 LIEUT. COL. C. A. MAY

Lithograph by Kellogg. Undated. Small folio. Old mahogany frame. Rare. (*John Brenton Copp*)

158 THE LOVERS' QUARREL; BYRON AND MARIANA

Lithographs by Baillie and Kellogg. Undated. Small folios. Framed. (One damaged) (*John Brenton Copp*) (2)

159 MY LITTLE PLAYFELLOW; BE SILENT

Lithographs by Baillie and Kellogg. Undated. Small folios. Framed. (*John Brenton Copp*) (2)

160 EARLY MAP OF THE HUDSON RIVER

Lithograph by Lowber. Published in New York about 1840. Folio. Framed. (*John Brenton Copp*)

161 THE STEAMSHIP, "GREAT WESTERN"

Lithograph by D. W. Kellogg. Undated. Small folio. Framed. (*John Brenton Copp*)

162 THE IRON STEAMSHIP, "GREAT BRITAIN"

Lithograph by J. Baillie. Small folio. (Stained) Framed. (*John Brenton Copp*)

163 VICTORIA, QUEEN OF ENGLAND

Lithograph by Kellogg. Undated. Small folio. Framed. (*John Brenton Copp*)

164 A SCENE ON LAKE ONTARIO

United States sloop of war and the British sloop of war "Wolf."
Lithograph. Published Cheshire, Conn., 1813. Small folio. (Spotted) Framed. (*John Brenton Copp*)

165 PERRY'S VICTORY ON LAKE ERIE

Engraved by A. Lawson after painting by Thomas Birch. Large folio. (Spotted) Framed. (*John Brenton Copp*)

SECOND SESSION

EARLY AMERICAN FURNITURE

NUMBERS 166-301

166 OLD COLONIAL PINE KNEADING TROUGH

Shallow, hewn pine trough repaired at an early period. (*John Brenton Copp*)
Size, 28 x 17 inches

167 CHIPPENDALE STYLE MAHOGANY MIRROR

Rectangular frame carved at the top and the base with scroll motifs.
Height, 42 inches; width, 21 inches

168 HOOP-BACK WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1750

Hoop-back type with nine slender spindles; saddle seat. Slender spindle legs and stretchers.

169 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

Handsomely shaped top; on square tapered legs; fitted with drawer.
Height, 26 inches; width, 21 inches

170 SMALL BUTTERNUT COMMODE

EARLY AMERICAN, ABOUT 1800

Rectangular top with lift-up lid forms a small chest. On turned legs.
Height, 30 inches; width, 20 inches

171 EARLY AMERICAN DEER-HIDE TRUNK

Interesting relic of old coaching days. With banded and studded borders. Top with monogram, "S.C." Interior with label of manufacturer. (*John Brenton Copp*)
Size, 33 x 18 inches

172 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

With moulded rectangular frame.
Size, 16 $\frac{3}{4}$ x 23 inches

173 EARLY AMERICAN LEATHER-COVERED TRUNK

Interesting specimen. Lined with old newspapers of the early 19th century. The lid with fancy cut leather trimmings. (*John Brenton Copp*)
Size, 36½ x 18 inches

174 OLD COLONIAL BURL WOOD KNEADING TROUGH

Interesting old specimen hewn from a solid block of elm or similar wood. Has been repaired by its original users. (*John Brenton Copp*)
Size, 29 x 17 inches

175 PAINTED MAPLE SPANISH-FOOT SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Queen Anne type. The open back with vase centre. Baluster and block legs with Spanish feet and turned stretchers. Stuffed seat.

176 PAINTED MAPLE SPANISH-FOOT RUSH-BOTTOM SIDE CHAIR

EARLY AMERICAN, ABOUT 1720

Of nearly similar type to the preceding.

177 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1780

With rectangular top and slightly flaring square legs.

Height, 26 inches; width, 17½ inches

178 SMALL PINE CHEST

EARLY AMERICAN, ABOUT 1780

Interior with slots for partitions which are now missing. The ends with iron handles. (*John Brenton Copp*)

Size, 21½ x 15 inches

179 HICKORY AND MAPLE WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1770

Nine-spindle hooped back. Saddle seat. Ring-turned spindle legs and stretchers.

180 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1780

Plain square top. A drawer in the frieze. Supported on square tapered legs. Height, 28½ inches; top, 19½ inches square

181 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Decorative piece; with shaped top and tapered square legs. Fitted with drawer.

Height, 27½ inches; width, 18½ inches

182 PAINTED WOOD CHEST

EARLY AMERICAN, ABOUT 1760

Plain rectangular chest on raised and shaped supports. Interior fitted with small compartment at one end. (*John Brenton Copp*)

Size, 43 x 16 inches

183 CHERRY CANDLE STAND

EARLY AMERICAN, ABOUT 1790

Graceful specimen. Square top with rounded corners. On club-shaped baluster support with tapering tripod legs.

Height, 28½ inches; width of top, 17 inches

184 SMALL MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1790

Plain oval tip-top with tapering columnar support and three slender tripod legs with cuffed feet.

Height, 29 inches; width of top, 28 inches

185 PINE CHEST

EARLY AMERICAN, ABOUT 1770

Plain rectangular chest with rising lid. (*John Brenton Copp*)

Size, 42 x 17 inches

186 BIRCH OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

Rectangular top; tapered square legs; fitted with drawer.

Height, 27½ inches; width, 20 inches

187 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1790

Octagonal top. With ring-turned club-shaped support, standing on unusually shaped tripod base.

Height, 32½ inches; width, 21½ inches

188 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1760

The rectangular top shaped at the corners. On tapering central support with slender tripod legs terminating with snake-head feet.

Height, 28 inches; width of top, 17 inches

189 SMALL MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

20 -

Plain rectangular small table on tapered square legs.

Size of top, 14 inches square

190 CHILD'S LADDER-BACK ROCKING CHAIR

PENNSYLVANIA, ABOUT 1780

30 -

High slightly raked ladder back with turned finials. Rush seat. Ring turned spindle legs and stretchers.

191 SMALL MAPLE TRIPOD TABLE

EARLY AMERICAN, ABOUT 1770

35 -

Plain oval top on tapering columnar support with tripod and snake-head legs. *Height, 26 inches; width of top, 19½ inches*

192 MAHOGANY AND MAPLE SMALL TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1790

45 - 50

Plain rectangular top supported on graceful vase-shaped central column with three curved tripod legs with cuffed feet.

Height, 26½ inches; width of top, 15 inches

193 PINE CHEST

EARLY AMERICAN, ABOUT 1770

2 -

Plain rectangular pine chest of rather crude construction with the original old double lock. (Sold as is) (*John Brenton Copp*)

Size, 49 x 20 inches

194 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

20 -

With rectangular moulded frame.

Size, 23½ x 17½ inches

195 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1810

20 -

Nearly similar to the preceding.

Size, 24 x 18 inches

196 MAPLE SEWING TABLE

EARLY AMERICAN, ABOUT 1800

52 - 52

Sheraton type. Rectangular top rounded at the corners and fluted at the edge. Fitted with drawer. On slender turned legs with thimble feet. *Height, 26 inches; top, 16 inches square*

197 MAPLE CANDLESTAND

EARLY AMERICAN, ABOUT 1780

45 -

Oval top; on columnar support with three tripod feet.

Height, 26 inches; width of top, 22½ inches

198 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1790

25- Unusually shaped square top. Apron fitted with drawer. On tapered square legs.

199 MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1728

25- Oval top in curly maple overlapping a shaped frieze. Tapered round legs terminating with pad feet. *Width of top, 32 inches*

200 OLD ENGLISH LEATHER-COVERED TRUNK

5- A rare old specimen of the 18th century. Lined with old news-print of the period and with label of manufacturer showing an address at St. Paul's near Cheapside, London. (*John Brenton Copp*) *Size, 44 x 23 inches*

201 PAINTED BALUSTER BACK ROCKING ARMCHAIR

EARLY AMERICAN, 1700-20

25- Open back with high baluster splats. Voluted arms. Baluster legs and stretchers. Rush seat.

202 PAINTED HEPPLEWHITE SATINWOOD SEWING TABLE

ENGLISH, ABOUT 1780

5- Oval top with lift-up lid disclosing compartmented interior in mahogany, with silk sewing bag beneath. Slender square tapered legs connected by X-shaped brace. Handsomely painted with a miniature of a lady, floral sprays and pearl ornament.

Height, 28¾ inches; width of top, 19½ inches

203 MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1730

5- Oval top; Queen Anne legs. Ends finely scalloped.

Size of top, when open, 42 x 46 inches

204 MAHOGANY AND BIRCH BUREAU

EARLY AMERICAN, ABOUT 1810

25- Empire type. The body with four drawers slightly varying in depth and fronted in finely crotched golden birch; these are set into a mahogany frame. Spirally fluted and ringed turned columns at the sides running into turned baluster legs.

Height, 40½ inches; width, 44 inches

205 CURLY MAPLE DROP-LEAF BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1780

JS- Rectangular top with two deep drop leaves. Tapered square legs.
Size of top, 43 x 42 inches

206 WALNUT BUREAU

EARLY AMERICAN, ABOUT 1770

90- Top with moulded edge. Four long drawers varying in depth and bevelled at the edges. Shaped bracketed base.
Height, 40 inches; width, 36½ inches

207 DUTCH BAROMETER

ABOUT 1800

JS- A rectangular case with carved pediment ornamented with gilt glass panels; ebonized quarter round pillars at the sides; inlaid with various woods. Interesting specimen. Height, 48 inches

208 SHERATON MAHOGANY UPHOLSTERED SOFA

EARLY AMERICAN, ABOUT 1790

200- Very fine piece. Long slightly rounded back with fluted top rail. Curved arms running into scrolls at the ends supported by unusually turned and fluted club-shaped balusters. Reed and fluted seat rail, on boldly fluted and turned short legs. Seat, back and sides upholstered.
Length, 6 feet 6 inches

209 MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1725

50- Plain rectangular top, on four slender baluster-turned legs connected by plain stretchers. Size of top, 29 x 21 inches

210 INLAID MAPLE DRESSING TABLE

EARLY AMERICAN, ABOUT 1800

135- Fine specimen in Sheraton type. The shaped top constructed in crotched maple banded in mahogany and tulipwood. Fitted with drawer. On slender fluted and baluster-turned legs.
Size of top, 30 inches x 14½ inches

211 INLAID MAHOGANY BAROMETER

ENGLISH, 1790-1800

135- Banjo type. Crotch mahogany case finely banded and inlaid with rosewood and tulipwood. Inscribed with maker's name, C. Sonalvico, 11 Brooke Street, Holborn. Height, 46 inches

- 15- 212 MAPLE TAVERN TABLE EARLY AMERICAN, 1710-20
Rectangular top supported on finely turned baluster legs with
block feet; fitted with drawer. *Height, 26 inches*

- 20- 213 INLAID CHERRY BUREAU EARLY AMERICAN, ABOUT 1790
Hepplewhite style. Rectangular in shape with four graduated
drawers finely outlined in tulipwood lines. Bracketed base, with
French feet. *Height, 37½ inches; width, 39½ inches*

- 00- 214 MAPLE GATELEG TABLE EARLY AMERICAN, ABOUT 1710
Interesting specimen in untouched condition. Oval top with two
deep drop leaves supported by two pull-out gates. Double
baluster-turned legs and stretchers. A drawer at one end.
Width of top, 49 inches

- 215 FINE WALNUT FALL FRONT DESK
EARLY AMERICAN, ABOUT 1760
A beautifully made piece in the Chippendale style, constructed in
finely crotcheted walnut. The fall front encloses an interior fitted
20- with two rows of serpentine-front small drawers; shaped pigeon-
holes above; a central locker concealing secret drawers and com-
partments flanked by vertical drawers simulating fluted columns.
Four graduated drawers in the lower body with narrow raised
edges; the corners chamfered and fluted, simulating quarter
round columns. Deeply moulded base with carved ogce bracket
feet.
One of the best pieces in the sale.
Height, 44 inches; width, 40 inches

- ✓ 216 CHIPPENDALE STYLE CARVED MAHOGANY "MAS-
TER" CHAIR
With handsomely shaped open back carved with drapery festoon
and tasselled cord. Voluted arms. Cabriole legs with eagle claw
and ball feet. Seat rail with shell motif. Slip seat.



RARE PAIR OF MAPLE CHIPPENDALE ARMCHAIRS
EARLY AMERICAN, ABOUT 1760

[NUMBER 217]

217 PAIR OF MAPLE CHIPPENDALE ARMCHAIRS

EARLY AMERICAN, ABOUT 1760

400 — Handsomely proportioned specimens in the Chippendale style. The open backs with ox-yoke top rails and pierced vase-shaped centres; voluted and curved arms. Reeded square legs with plain stretchers. Leather-covered slip seats. Rare. (2)

[SEE ILLUSTRATION]

218 PAINTED MAPLE TABLE NEW ENGLAND, ABOUT 1730

70 - An interesting piece in original condition. Rectangular overlapping top on four round slender legs with pad feet. Painted black. *Size of top, 35 x 23 inches*

219 SET OF THREE WINDSOR SIDE CHAIRS

EARLY AMERICAN, ABOUT 1760

80 - Balloon-shaped backs with seven spindles; saddle seats. Turned legs and stretchers. (3)

220 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

55 - Very finely turned legs connected by square stretchers. Apron with one drawer. Pine top. *Size of top, 32 x 21 inches*

221 PAINTED MAPLE RUSH-BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1710

40 - Queen Anne type. Back with turned posts and vase centre. Tapered round legs with pad feet. Rush seat.

222 CURLY MAPLE DRESSING TABLE

EARLY AMERICAN, ABOUT 1800

55 - Sheraton type. Charming piece in finely textured wood banded in mahogany. Supported on four ring-turned legs connected by undershelf; a drawer in the frieze.

Height, 28½ inches; width, 32 inches

223 MAHOGANY LONG CASE CLOCK

EARLY AMERICAN, ABOUT 1790

250 - The hood with pierced and carved arched cornice with three ball and spire brass finials, supported at the sides by fluted columns with brass capitals. The dial showing phases of the moon and painted with floral decoration. The lower body with arched pendulum door flanked by similarly fluted columns. On French bracket feet.

Height, 7 feet 7 inches

224 HEPPLEWHITE INLAID MAHOGANY FOLDING DRESS-
ING TABLE ABOUT 1790

270- Beautifully constructed piece. Inlaid with medallions of oak leaves and acorns and shell motifs in tinted holly. Rectangular top encloses compartmented interior. A drawer in the front outlined in tulipwood. On tapered square legs.

Height, 29 inches; width, 27 inches

225 MAHOGANY SWELL FRONT BUREAU

EARLY AMERICAN, ABOUT 1780

85- Hepplewhite type. Four swell-front drawers furnished with brass bail handles chased with agricultural emblems; shaped skirting below. High bracket feet. *Height, 39½ inches; width, 41 inches*

226 CHIPPENDALE UPHOLSTERED MAHOGANY WING
CHAIR

230- Cabriole legs with claw and ball feet. Upholstered in flowered chintz.

227 PINE CORNER CUPBOARD EARLY AMERICAN, ABOUT 1790

200- In two parts; the upper part with one glass door of Gothic design; very fine moulded cornice. The lower part with one drawer and two panelled doors. Bracket feet.

Height, 6 feet 10 inches

228 CHERRY BUREAU EARLY AMERICAN, ABOUT 1770

85- Handsome piece. The top with moulded edge; four drawers varying in depth with bevelled edges. Chamfered and fluted corners simulating quarter round columns. Moulded base with shaped ogce bracket feet. *Height, 34 inches; width, 39 inches*

229 IMPORTANT PHILADELPHIA WALNUT HIGHBOY

ABOUT 1760

300- Finely proportioned specimen with three small and four graduated long drawers in the upper part, a double moulded cornice above; this is set into a moulded and handsomely shaped base with one long drawer above a carved skirting. Shaped cabriole legs with web feet. With old brasses.

Height, 5 feet 10 inches; width, 41 inches

[SEE ILLUSTRATION]



IMPORTANT PHILADELPHIA WALNUT HIGHBOY, ABOUT 1760

[NUMBER 229]

230 PAIR OF CHIPPENDALE MAPLE CHAIRS

EARLY AMERICAN, ABOUT 1770

200- Shaped open backs with pierced centres and waved tops. On square legs with plain stretchers. Slip seats. (2)

231 MAPLE CHEST ON CHEST

EARLY AMERICAN, ABOUT 1770

210- In two sections; a chest of five graduated drawers superposed upon a chest of four graduated drawers. The top with moulded cornice; base bracketed and shaped. Constructed in pale yellow maple which shows a faint figuring.

Height, 6 feet 3 inches; width, 37 inches

232 CHIPPENDALE WALNUT AND GILT MIRROR

EARLY AMERICAN, ABOUT 1760

195- Finely carved specimen of this type of mirror. Shaped frame is outlined by carved moulding and surmounted by two S-scrolls terminating with rosaces and flanking a central phoenix, pendent foliage festoons at the sides. *Height, 58 inches; width, 28 inches*

233 CHIPPENDALE WALNUT AND GILT MIRROR

EARLY AMERICAN, ABOUT 1760

210- Matching the preceding.

234 MAPLE FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1770

210- Finely proportioned writing desk in light colored maple; the slant top encloses two rows of small drawers with shaped pigeon-holes above. Four drawers of varying depth in the lower body. Shaped bracketed base. *Height, 43½ inches; width, 37 inches*

235 MAHOGANY TRIPOD TABLE

EARLY AMERICAN, ABOUT 1760

✓ 50- Queen Anne type. Has finely grained circular mahogany top with tapering columnar support; on tripod legs with snake-head feet. *Diameter of top, 31 inches*

236 PINE CORNER CABINET EARLY AMERICAN, ABOUT 1770

215- In two parts; the upper part with fine dentilled moulding and one large glass door; the lower part with one very fine panelled door. Bracket base. *Height, 79 inches*

237 DUNCAN PHYFE MAHOGANY WINDOW SEAT

EARLY AMERICAN, ABOUT 1800

110- Typical of Duncan Phyfe's "Sheraton" style. The ends filled with lattice-pattern slats and finely carved with rosettes, husk ornament. Graceful baluster and grooved posts at the sides. On fluted and turned legs. The upholstered seat swell-fronted at one side. *Length, 40½ inches*

237A MAPLE TAVERN TABLE EARLY AMERICAN, 1710-20

65- The rectangular top slightly overlapping. Finely turned baluster legs with block feet; fitted with drawer.

Height, 25½ inches; top, 27 x 21 inches

238 JACOBEOAN OAK CUPBOARD ENGLISH, 17TH CENTURY

110- Rectangular shape. The upper part of the body with an overhanging top panel supported by two turned and heavily carved pilasters. The top rail carved with rosetted guilloché pattern. The upper part enclosed by two doors and a central field, all three with sunken, moulded panels carved in the centre with rosaces. The lower part with two hinged and panelled doors, each door containing four sunken panels with folded linen pattern. Standing on low ball feet.

Height, 65 inches; width, 66 inches; depth, 26 inches

239 APPLEWOOD BUREAU EARLY AMERICAN, ABOUT 1770

145- Finely constructed piece in beautifully textured wood. Four graduated long drawers outlined by narrow beading. Moulded base with bracket feet. *Height, 34 inches; width, 38 inches*

240 MAPLE CHEST ON FRAME EARLY AMERICAN, ABOUT 1730

195- Queen Anne type. A chest of four graduated drawers bevelled at the edges, set into a stand with moulded top and gracefully shaped apron; fine cabriole legs with pad feet.

Height, 54 inches; width, 38 inches

241 CHERRY HIGHBOY NEW ENGLAND, ABOUT 1760

200- Of slightly larger type than is usually found. The upper part has moulded cornice with three small drawers at top followed by four long drawers slightly varying in depth. The lower part with a long shallow drawer above three small drawers, the centre one finely carved with sunburst or fan ornament; a shaped skirting below. On cabriole legs with pad feet.

Height, 6 feet 1 inch; width, 40½ inches

242 CHERRY BUREAU EARLY AMERICAN, ABOUT 1780

80- Top with thumbnail moulded edge. Four drawers varying in depth and outlined with narrow piped borders. Shaped base with small curved bracket feet. *Height, 36½ inches; width, 40 inches*

243 HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE EARLY AMERICAN, ABOUT 1780

115- Semicircular folding top banded at the edge in pale mahogany and tulipwood; the frieze with similar banding. Line inlaid square tapered legs. *Width, 35 inches*

244 HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLE EARLY AMERICAN, ABOUT 1780

115- Matching the preceding.

245 PAINTED CURLY MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1750

230- The upper part, a chest of four drawers set into a base with one long and three short drawers, and shaped apron; on cabriole legs with pad feet. *Height, 5 feet 9 inches; width, 38 inches*



QUEEN ANNE WALNUT LOWBOY
EARLY AMERICAN, ABOUT 1730

[NUMBER 246]

246 QUEEN ANNE WALNUT LOWBOY

EARLY AMERICAN, ABOUT 1730

290 - Rare piece in the original condition. Overlapping top with thumbnail moulded edge and incurved corners. One long drawer and three small drawers in the body; the centre one carved with sunburst ornament. A shaped skirting around the base. On cabriole legs with pad feet. *Height, 31½ inches; width, 36 inches*

[SEE ILLUSTRATION]

247 MAHOGANY FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

220- Very well constructed desk. The fall-front encloses two tiers of small drawers with shaped pigeonholes above. Four graduated drawers in the lower body with bevelled edges; bracket feet.

Height, 43 inches; width, 37 inches

248 PINE X-TABLE

PENNSYLVANIA, ABOUT 1700

75- Rectangular top constructed of three planks. On X-shaped trestle support.

Size of top, 5 feet 2 inches x 3 feet

249 SPANISH-FOOT MAPLE ARMCHAIR

EARLY AMERICAN, ABOUT 1710

190- Very fine specimen in the Queen Anne style. Shaped back with grooved side posts and vase centre; voluted and scroll arms, with baluster supports. Baluster and block legs terminating with Spanish feet and with finely turned front stretcher.

250 HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1790

330- A most decorative piece, beautifully constructed in fine mahogany with decoration of tulipwood inlay on the borders, drawer and door fronts. Rectangular top, the front with a swallow drawer above a slightly recessed cupboard enclosed by two doors. Cellarets and smaller drawers at either side, on tapered square legs. *Length, 6 feet 1 inch; height, 41 inches; depth, 26½ inches*

251 CURLY MAPLE FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1770

370- The fall-front encloses beautifully constructed interior of arched pigeonholes, secret drawers and small drawers of architectural design. The lower body with four graduated long drawers bevelled at the edges. On shaped bracket base.

Height, 40 inches; width, 36 inches

252 RARE MAPLE AND PINE STRETCHER TABLE

EARLY AMERICAN, ABOUT 1710

155- Unusually fine pine top bevelled at the edge and supported on beautifully turned baluster and block legs with similar stretchers. Arched and shaped frieze.

Size of top, 24 x 25 inches



SHERATON INLAID MAHOGANY DRESSING TABLE
EARLY AMERICAN, ABOUT 1790
[NUMBER 255]

253 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1750

250 - Queen Anne type. The top with three long and two small drawers with moulded cornice above, set into a base with three square drawers in the apron: shaped skirting below. Gracefully curved cabriole legs with pad feet.

Height, 5 feet 2 inches; width, 39 inches

254 CHIPPENDALE UPHOLSTERED MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1770

260 - Rounded upholstered back and seat: on six tapered and grooved mahogany legs.

Length, 6 feet 6 inches

255 SHERATON INLAID MAHOGANY DRESSING TABLE

EARLY AMERICAN, ABOUT 1790

350 - A beautifully made piece and one of the best in the collection. The upper part has a rectangular mirror swung between two fluted posts with acorn finials and scrolled brackets at the sides. Three small drawers below. Two small and two long drawers in the body with pull-out shelf underneath. Triple fluted columns at the corners running into fluted and tapered turned legs. The drawer fronts finely pannelled in burnt curly maple giving a rich effect.

Height, 5 feet 10 inches; width, 38 inches

[SEE ILLUSTRATION, PAGE 41]

256 CURLY MAPLE DESK

EARLY AMERICAN, ABOUT 1780

180 - Fall-front encloses shaped pigeonholes, small drawers and compartments. Four graduated drawers in the lower body. On shaped bracket base.

Height, 43 inches; width, 37 inches

257 MAPLE TAVERN TABLE

EARLY AMERICAN, 1710-20

50 - Slightly overlapping rectangular top: a drawer in the front. On ring-turned legs connected by rail stretchers.

Height, 28 inches; top, 33 x 25 inches

258 MAHOGANY THREE-PART DINING TABLE

EARLY AMERICAN, ABOUT 1800

325 - A piece typical of the Duncan Phyfe style; consisting of two tip-top consoles and a rectangular tip-top centre table which can be used separately. On tapered columnar centre supports with four outspreading legs with brass-cupped feet.

Width, 48 inches; total length, 7 feet 5 inches

- 259 **MAPLE BUREAU CHEST** EARLY AMERICAN, ABOUT 1700
 A transition piece simulating a chest of three drawers; with lift-up top, two drawers in the lower part; on high baluster-shaped feet. *Height, 34 inches; width, 35 inches*
- 260 **CHIPPENDALE MAHOGANY PEMBROKE TABLE** EARLY AMERICAN, ABOUT 1760
 Rectangular top with drop leaves, a drawer at one end on fluted and slightly tapered square legs connected by X-shaped stretcher pierced with quatrefoil ornament. *Width of top, 38 inches*
- 261 **SET OF SIX HICKORY WINDSOR ARMCHAIRS** EARLY AMERICAN, ABOUT 1750
 Gracefully proportioned specimens with hooped backs containing seven spindles running into arms with slender baluster supports. Saddle seats; turned baluster legs with spindle stretchers. (6)
- 262 **MAPLE CHEST** EARLY AMERICAN, ABOUT 1700
 Early Queen Anne type. The front simulates three long drawers and two short drawers. Lift-up top. Two long drawers in the lower part. Moulded base; turned baluster feet. *Height, 38 inches; width, 37 inches*
- 263 **DUNCAN PHYFE CURLY MAPLE AND MAHOGANY CARD TABLE** EARLY AMERICAN, ABOUT 1810
 Typical of Duncan Phyfe's later period. Has rectangular folding curly maple top supported on fluted baluster with four out-curved scrolled legs with brass paw feet. *Width, 36 inches*
- 264 **WALNUT HIGHBOY** EARLY AMERICAN, ABOUT 1750
 In two parts; the upper with two small and four long drawers bevelled at the edges and with moulded cornice above. The lower part or stand with moulded top to take the upper part; the front with one deep long drawer, a scroll carved skirting below; on cabriole legs with web feet. *Height, 5 feet 7 inches; width, 41 inches*
- 265 **MAPLE BUREAU** EARLY AMERICAN, ABOUT 1750
 Unusual type. The top gracefully shaped at the front. Four long drawers in the body slightly varying in depth divided by narrow piped moulding. The bracketed base carved with shell motif in the centre. *Height, 34 inches; width, 39½ inches*

266 CURLY MAPLE SMALL COMMODE

EARLY AMERICAN, ABOUT 1790

165- Beautifully made piece in the Sheraton type, constructed in finely textured wood. Two drawers in the serpentine front outlined by narrow piping. On slender ring turned legs.

Height, 29½ inches; width, 24 inches

267 CURLY MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1730

275- Handsome piece in the Queen Anne style. The upper part has two small drawers above three long drawers, and surmounted by a moulded cornice set into a stand with moulded top and with three small drawers in the handsomely shaped apron. Gracefully curved legs typical of this period, with pad feet.

Height, 5 feet 1 inch; width, 38½ inches

268 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1740

260- Well-constructed piece in sugar maple. The upper part a chest of two small and four long drawers with bevelled edges; the lower, with three small drawers in the shaped apron. On cabriole legs with pad feet.

Height, 5 feet 1 inch; width, 3 feet 11½ inches

269 SHERATON INLAID MAHOGANY SECRETARY-BOOK-CASE

EARLY AMERICAN, ABOUT 1790

1000- Beautifully constructed piece made in three sections. The upper, a bookcase with shelved interior enclosed by a pair of lattice-pattern glass doors and surmounted by a shaped cornice. The centre as a tambour-fronted secretary of small drawers and compartments with central locker with fold-over writing flap in the front. Three long drawers in the lower body. On finely fluted and turned baluster short legs. The drawer fronts, borders, etc. beautifully inlaid with panels of crotcheted satinwood outlined in rosewood and tulipwood. A rare piece.

Height, 6 feet 10 inches; width, 39 inches

270 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1760

475- Fine decorative piece. In two parts; the upper, a chest of three small and four long drawers, one carved with sunburst ornament. Broken arch top formed by two moulded S-scrolls with urn and flame finials. The base with three small drawers, one carved with similar sunburst ornament; the skirting below with graceful drop finials. Tapered cabriole legs with pad feet.

Height, 6 feet 7 inches; width, 38 inches

- 271 MAPLE TAVERN TABLE EARLY AMERICAN, 1710-20
Has beautifully turned double baluster legs connected by plain rail stretchers. Overlapping rectangular top, fitted with drawer.
Height, 36 inches; top, 44 x 31 inches

- 272 PAINTED MAPLE TAVERN TABLE EARLY AMERICAN, 1710-20
Nearly similar to the preceding. Painted turquoise-blue.
Height, 36 inches; top, 40 x 35 inches

- 273 INLAID MAHOGANY THREE-PART DINING TABLE EARLY AMERICAN, ABOUT 1790
Hepplewhite type. Forms a pair of semicircular consoles and a centre drop-leaf table if desired. The frieze edged in rosewood and tulipwood. On tapered square legs. Seats fourteen people when fully extended. *Total length, 9 feet; width, 47½ inches*

- 274 CHILD'S CURLY MAPLE BUREAU EARLY AMERICAN, ABOUT 1790
Interesting piece. With four graduated long drawers; slightly overlapping top. High bracket base.
Height, 30 inches; width, 25 inches

- 275 SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS EARLY AMERICAN, ABOUT 1770
Generously proportioned chairs with upholstered seats. The open backs of the ladder type with entwined pierced slats and fluted posts. Grooved square legs with plain stretchers. Comprising two arm and six side chairs. (8)

- 276 MAPLE TAVERN TABLE EARLY AMERICAN, 1710-20
Slightly overlapping rectangular top; double baluster turned legs connected by plain stretchers. Fitted with drawer.
Height, 26½ inches; top, 27 x 20 inches

- 277 RARE MAPLE AND WALNUT DOUBLE GATELEG TABLE EARLY AMERICAN, ABOUT 1690
This is a most rare and unusual table having maple base and walnut top. The turnings are all very fine and gracefully proportioned. *Size of top, 6 feet 6 inches x 5 feet 6 inches*

278 APPLEWOOD HIGHBOY EARLY AMERICAN, ABOUT 1740

160- Well-made piece in the Queen Anne type. In two parts; the upper a chest of two small and three long drawers set into a stand with one long drawer in the shaped apron. On cabriole legs with pad feet. *Height, 59 inches; width, 38½ inches*

279 PINE SHIP'S CABIN CUPBOARD

EARLY AMERICAN, ABOUT 1740

80- Interesting specimen of old maritime furniture. Interior with shelves; a central cupboard enclosed by a pair of panelled doors with smaller cupboards below and above.

Height, 5 feet 7½ inches; width, 38 inches

280 QUEEN ANNE MAHOGANY FOLDING CARD TABLE

EARLY AMERICAN, ABOUT 1730

175- Very decorative piece, forms a very charming console when closed; with drawer in the front. A rectangular folding top with shaped rounded corners; cabriole legs with pad feet.

Width, 35 inches

281 WALNUT CHEST

EARLY AMERICAN, ABOUT 1710

25- Transition piece of the Queen Anne period. With rising top; two drawers in the lower part; on shaped bracketed base.

Height, 28 inches; width, 43 inches

282 MAPLE TAVERN TABLE

EARLY AMERICAN, 1710-20

65- Well-made piece. With finely turned baluster legs connected by rail stretchers. Overlapping rectangular top fitted with drawer.

Height, 28½ inches; top, 34 x 22 inches

283 SHERATON MAHOGANY SECRETARY-BOOKCASE

ABOUT 1790

910- A most handsome and decorative piece, beautiful constructed in finely crotched and matched mahogany. In two parts; the upper a bookcase of three shelves enclosed by a pair of glazed doors with thirteen mullions each; unusual dentilled cornice above. A pull-out drawer in the centre fitted as desk with pigeonholes and small drawers. Three drawers in the lower body. Bracketed base.

Height, 7 feet 4 inches; width, 3 feet

[SEE ILLUSTRATION]



SHERATON MAHOGANY SECRETARY-BOOKCASE, ABOUT 1790

[NUMBER 283]

284 PINE DRESSER

PENNSYLVANIA, ABOUT 1750

80 - Interesting specimen of rather primitive type. Upper part with two shelves and moulded cornice; a cupboard in the lower body.

Height, 6 feet; width, 4 feet 1 inch

285 PAINTED PINE DRESSER

PENNSYLVANIA, ABOUT 1770

✓✓ - Substantially made piece. The top with two open shelves and moulded cornice above; the lower body as cupboard enclosed by a panelled door. *Height, 6 feet 7 inches; width, 4 feet 1 inch*

286 PINE AND MAPLE TAVERN TABLE

EARLY AMERICAN, 1730

60 - Rectangular pine top, on four unusually fine baluster-turned maple legs connected by plain stretchers. A drawer in the frieze.

Size of top, 35 x 22 inches

286A MAHOGANY SERPENTINE-FRONT CHEST OF FOUR DRAWERS

EARLY AMERICAN, ABOUT 1770

25 - Heavily moulded skirt; scroll feet and pierced brasses.

Height, 56 inches; width, 53 inches; depth, 28 inches

287 PINE DRESSER

EARLY AMERICAN, ABOUT 1780

95 - Lower part with two doors, above which are two shelves; the sides slightly scalloped. *Height, 45 inches; length, 40³/₄ inches*

288 HICKORY AND MAPLE WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1750

35 - Rare specimen. Hoop-back, with nine spindles. Saddle seat. Fine baluster-turned legs of unusual type.

289 PAIR OF GOLD-DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

✓✓ 75 - Lacquered black, decoration of cornucopia, etc. in gold. Rush seats. Turned and tapered legs. (2)

290 PAIR OF GOLD-DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

✓✓ 75 - Same as the preceding. (2)

291 PAIR OF GOLD-DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1820

✓✓ 75 - Same as the preceding. (2)

292 PAINTED HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

3✓— Hoop-back, with six spindles and roundabout arms shaped at the ends. On flaring baluster-turned legs with spindle stretcher.

293 CHERRY SEWING STAND

EARLY AMERICAN, ABOUT 1820

7✓— Rectangular; two drawers in the front. On spindle legs connected by undershelf. *Height, 28 inches*

293A MAHOGANY SERPENTINE-FRONT CHEST OF FOUR DRAWERS

EARLY AMERICAN, ABOUT 1770

0 — Heavily moulded skirt; scroll feet and pierced brasses. *Height, 47 inches; width, 53 inches; depth, 28 inches*

294 MAPLE OCCASIONAL TABLE

EARLY AMERICAN, ABOUT 1800

✓— Sheraton type. Rectangular top; on turned baluster tapered legs. *Height, 28½ inches; width, 17½ inches*

295 MAHOGANY MANTEL MIRROR

EARLY AMERICAN, ABOUT 1810

0 — Deeply moulded rectangular frame of crotched mahogany outlined by half round piping. *Size, 42 x 29 inches*

296 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1820

0 — Empire type. The frame formed as a pair of acanthus-carved and turned columns supporting a shaped pediment with pendent acorn ornament. Two glass panels. *Height, 40 inches; width, 22½ inches*

297 MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1820

0 — Nearly similar to the preceding. *Height, 36 inches; width, 20 inches*

298 SMALL MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1770

✓— Oval top supported on turned column with baluster base and tripod legs terminating with snake heads. *Height, 27½ inches; width of top, 20 inches*

299 DECORATED MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1820

2 ✓— The frame architectural in outline; the mirror panel with a decorated glass panel above. *Size, 30 x 18 inches*

300 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1810

19²/₂ The frame as two carved posts supporting a shaped cornice with pendent acorn ornament. Two mirror panels.

Height, 33 inches; width, 17¹/₂ inches

301 DECORATED SMALL MIRROR

EARLY AMERICAN, ABOUT 1800

27¹/₂ Painted frame of Empire type. A glass panel above the mirror painted with a naïve landscape.

Height, 20 inches; width, 11 inches

Total 29,005. —



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